

MUSICIANS' WORKSHOP DAY AND EVENING DANCE

Saturday 28th September 2024
Roche Victory Hall & Social Club
Roche, PL26 8JF

OUTLINE PROGRAMME

Registration & Welcome	10.00-10.30
Workshop 1 <i>Includes a coffee break</i>	10.30 -13.00
Lunch Break <i>Tea and coffee will be provided. Please bring a packed lunch or enjoy a pre-ordered pasty</i>	13.00-14.00
Workshop 2 <i>Includes a tea break</i>	14.00-16.30
Hot evening meal (£10.00)	17.15 -18.15
Evening Dance: Join the Band! <i>Includes light refreshments in the interval</i>	18.30-21.30

The Hall is in the village of Roche, and has plenty of on-site parking. It is conveniently situated less than a mile from the Cornwall Services complex on the A30, Victoria Junction, Roche, PL26 8UF

Please return application form and fee to: Ros McLaughlin,
Brambles, Tomperrow, Threemilestone, TRURO, TR3 6BE,
07999 543078; email: rosmac47@yahoo.co.uk
www.scdcornwall.co.uk



**The Royal Scottish Country Dance Society
Cornwall Branch**

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Roche, PL26 8JF

Tutor and Bandleader
Chris Dewhurst

Participants on the course are invited to join a band of massed musicians led by Chris and Julie Dewhurst to play for the evening dance. Competent players from all musical backgrounds are welcome, and no prior experience of playing for Scottish Country Dancing is needed since full guidance will be provided. The course is open to musicians aged 14 and over, and a minimum of ABRSM Grade 4 or equivalent is suggested. Music in concert pitch will be sent out in July to enable musicians to familiarise themselves with it before the event: workshop time can then be used to develop performance style, and to get the most from the day.



Application Form

RSCDS Cornwall Branch
MUSICIANS' WORKSHOP DAY AND EVENING DANCE
Saturday 28th September 2024

PLEASE PRINT CLEARLY

First Name..... Surname

Address.....
.....

Email..... Tel:

Please tick boxes as appropriate:

- Workshops & Evening Dance * £26.00
- Printing, P&P of music pack £5.50
- Lunch - Large Pasty & fruit £5.00
- Lunch –Medium Pasty & fruit £4.50
- Lunch – Cheese & Onion Pasty & Fruit £4.50
- Hot evening meal (2 courses) £10.00

* Under 18s and students half price for the workshops & evening dance

I enclose cheque payable to RSCDS Cornwall Branch for £.....

Or: I have paid £..... direct to the Branch account:

Sort code 20-50-40, Account number 13942252, Ref: Musicians

Music will be sent out by e-mail, where possible, but if you prefer to receive a hard copy, please tick the box above. Music packs are spiral bound.

I understand that a full refund will be given for cancellations received before 1st September 2024 but after that cancellations cannot be refunded. I understand that the RSCDS Cornwall Branch accepts no responsibility for any loss or injury that may be sustained.

Instrument.....

Playing Experience.....
.....

Signed Date.....

Or if under 18, signature of parent / carer

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Chris Dewhurst

Chris has a lifelong interest in music and dance, and is well-known as a bandleader on both the Scottish and English dance scenes, along with his wife Julie who will be assisting throughout the day. Chris had a classical training on piano and church organ, gaining a piano teaching diploma as a mature student at Birmingham Conservatoire. However, his first love has always been playing the accordion for dancing, which he has done since his mid-teens.

Based in the Midlands, Chris and his band have travelled widely in the UK since the late 1970s, and occasionally further afield in Europe and the USA. They have recorded extensively in different combinations since the early 1980s, and as a family band since 2004. Their first Scottish Country Dance CD "Crossing Borders" was released in 2008, followed by "Beyond the Borders" in 2014, and most recently "Short & Sweet" in 2020: all have been enthusiastically received by dancers both at home and abroad.

Chris firmly believes that the most important ingredients for a great evening's dance music are 'lift', fun, and infectious enthusiasm, underpinned by a good understanding of the dance. The workshops during the day will therefore focus on playing well for Scottish Country Dancing, and having fun playing together as a band. In addition to welcoming musicians who already have some experience of playing for dancing, Chris and Julie would very much like to encourage musicians from different backgrounds to join them for the day, and to experience the thrill of playing in a massed band for the evening dance.