

**TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco & RSCDS Bk 52**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners  
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides  
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round and back

**FLOWERS OF EDINBURGH (R8x32) 3C (4C set)****RSCDS Bk 1**

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set  
 9-16 1M followed by partner repeat above Fig & set in own places  
 17-24 1s lead down the middle & back  
 25-32 1s+2s dance Poussette. 2 1 3

**THE ULLAPOOL FERRY (R4x32) 4C set****Pat Houghton RSCDS Bk 52**

- 1- 8 1s+2s dance Double Fig 8 (1s cross down, 2s dance up). 2s end facing out  
 9-12 1/2 mirror reels of 3 on sides (1s in/down to start). 2s face out  
 13-16 1s turn RH **while** 2s+3s turn 1.1/2 on sides (Ladies LH, Men RH) 2 3 1 4  
 17-24 1s+4s set, dance DoSiDo; 1M & 4L set on sides **while** partners set advancing to face partner on diagonal  
 25-32 1s+4s dance "Hello-Goodbye Poussette":-  
 25-26 All set moving on 2nd step into lines across (1M+4L BtoB)  
 27-28 Repeat, moving on 2nd step into diagonal lines between 3L & 4M place (1L+4M BtoB)  
 29-30 Repeat, moving on 2nd step into line up/down (4L+1M BtoB)  
 31-32 4s+1s drop hands & petronella turn to sides 2 3 4 1

**CROSSING THE BROOK (R8x32) 3C (4C set) Roy Goldring Social Dances 2002 (Leeds 40th Anniv)**

- 1- 8 1M+2M dance 1/2 Diag R&L with 2L+3L, 3L casts down 2 places & crosses to place **while** 1M casts up 2 places & crosses to place  
 9-16 1L+2M dance 1/2 Diag R&L with 2L+3M, 3M crosses & casts down 2 places **while** 1L crosses & casts up 2 places  
 17-24 1s dance diag reel of 3 with 2L (1s pass RSh to start) **while** 3s dance diag reel of 3 with 2M (3s pass RSh to start)  
 25-32 1L+2L turn LH 1.1/2 times **while** 1M+2M turn RH 1.1/2 times, 1s dance down between 3s & cast up to 2nd place

**THE AVIATOR (J8x32) 3C (4C set)****Carola Fischer RSCDS Bk 52**

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)  
 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L  
 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out  
 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**FLORA'S FANCY (J8x32) 3C (4C set)****RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49**

- 1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L  
 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides  
 17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M  
 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

**LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)****Aliénor Latour RSCDS Bk 50**

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s  
 9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up  
 17-24 2s+1s+3s Set+Link, all set, all cross RH  
 25-32 2s+1s+3s circle 6H round & back

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set****Andrew Buxton RSCDS Bk 52**

- 1- 8 1s+2s circle 4H round & back  
 9-16 1s+2s Set+Link; 1s+3s Set+Link  
 17-24 \*2s start\* **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)  
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1  
*\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

**CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**SEAGREEN (S3x32) 3C set****John Drewry Brodie Bk**

- 1- 8 All set, 1M & 3L petronella turn into centre (BtoB position), dance out thru partner's place & cast to R into each other's place **while** 1L & 3M cast down/up to opp end, petronella turn into centre (BtoB position) & dance out to opp sides (3) 2 (1)  
 9-16 All set, circle 6H round to left for 3 steps, dance in on 4th step & turn to right to dance round clockwise to (3) 2 (1)  
 17-24 Repeat bars 1- 8 with 1s+3s changing back to original places 1 2 3  
 25-32 2s followed by 1s dance down between 3s, cast up (2s to top & 1s to 2nd pl), 1s followed by 3s dance up between 2s & cast (1s to bottom & 3s to 2nd place) 2 3 1

**SLYTHERIN HOUSE (S8x32) 3C (4C set)****Chris Ronald RSCDS Bk 52**

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3  
 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides  
 17-20 1L+2s & 1M+3s dance RH across  
 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides  
 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across  
 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

**MR GALLAMORE'S STRATHSPEY (S4x32)****Elaine Brunken Moments in Time**

- 1- 4 1M+2M and 3L+4L (Top 2 men and bottom 2 ladies) dance around their partners by the RSh and curve into the centre to face their partner.
- 5- 8 All join nearer hands with the person beside and set. 1M, 2M, 3L & 4L pull back RSh & dance out to places
- 9-12 1L+2L and 3M+4M (Top 2 ladies and bottom 2 men) Set and Link
- 13-16 1L +3L and 2M+4M (Middle ladies and men) Set and Link (Ladies' order 2,3,1,4 and men's order 1, 4, 2, 3)
- 17-24 Four Couple Bourrel:
- `17-20 2L and 3M dance across set & up/down to finish in the centre at the opp end **while** all others set advancing to person diagonally to their right, turn each other 3/4 2H. (1M+3L, 4M+1L, 2M+4L)  
    All pull back right shoulder (twirl), finish in the centre ladies facing up, men facing down, facing original partner.
- `21-24 All set to partners and turn 3/4 with 2 hands to finish on own side. (Order 3, 1, 4, 2)
- 25-32 All circle 8H round and back. Repeat with new top couple.