

AGM Dance Programme Crib
Saturday 12th October 8.30pm

And for the Young Ones - J5x32 Adapted into a Circle dance from Bk 51

- 1-8 All join hands in a circle & Adv+Ret twice
9-16 All turn partner RH, turn partner LH
17-24 All join 2H with partner & slip step towards centre (2 bars), clap x4, slip step back, clap x4
25-32 All dance DoSiDo with partner; Ladies dance clockwise, Men anticlockwise, passing partner & 1 more dancer RSh (ie Ladies on outside, Men inside) to finish beside new partner facing in.

Maxwell's Rant (R8X32) 3C (4C Set) RSCDS Book 18

- 1-16 1C with 2C & 3C, dance mirror Reels of 3 on opposite sides of the set and then on own sides. To begin 1s cross down & out between 2s & 3s
17-24 1C cross RH and cast off 1 place. 2C step up on bars 19-20. / 1C dance a ½ Figure of 8 round 2C.
25-32 1C dance down between 3C and cast up to 2nd place on own sides. / 2C, 1C & 3C turn RH once round.

The Roselath Cross (J8x32) 3C (4C Set) RSCDS Book 41

- 1-8 1C, 2C & 3C dance Mirror Reels of 3 on own sides of the dance. To begin, 1C in and down, 2C out and up, 3C in and up. To finish the reels, 1C giving NHs, dance down the middle to finish back to back in 2nd place facing their own side **while** 2C continue to dance up to 1st place.
9-16 All set, 1L joining hands with 2L & 3L, and 1M joining hands with 2M & 3M. On the second step, releasing hands, 1C ¼ turn to the right, to finish back to back in the middle, 1L facing down and 1M facing up. All set, 1L joining hands with 3C, and 1M joining hands with 2C. / 1L dances down and casts up round 3M **while** 1M dances up and casts off round 2L. 1C dance into the middle and pull back RSh to finish back to back, facing opposite side.
17-24 All set, 1L joining hands with 2M & 3M, and 1M joining hands with 2L & 3L. On the second step, releasing hands, 1C ¼ turn to the right, to finish back to back in the middle, 1L facing up and 1M facing down. All set, 1L joining hands with 2C, and 1M joining hands with 3C. / 1L dances up and casts off round 2L **while** 1M dances down and casts up round 3M. 1C finish in 2nd place on own side.
25-32 1L dances a Reel of 3 across with 2C, giving LSh to 2M to begin, and **at the same time** 1M dances a Reel of 3 across with 3C, giving LSh to 3L to begin - finish 213.

Orwell Lodge Strathspey (S3x32) 3C set QE Diamond Jubilee Dances

- 1-8 1s+2s dance the Knot & 1s end facing 1st corners
9-16 1s dance 1/2 diagonal reel with 1st corners & pass RSh to face 2nd corners, 1s dance ½ diagonal reel with 2nd corners & end 2nd place opp sides
17-24 All set & corner persons cast clockwise 1 place **as** 1s petronella turn into middle, repeat bars 17-20 with 1s ending 2nd place own sides
25-32 All set & turn partners 2H, 1s+3s dance 1/2 Diagonal Poussette. 2 3 1

The Missing Turn (R8x32) 3C (4C Set)

RSCDS Book 46

- 1-8 1C turn RH once round and cast off 1 place. 2C step up on bars 3-4. / 1C turn LH 1¼ times to finish 1L between 2C, facing 2M and 1M between 3C, facing 3L.
- 9-16 1L with 2C, 1M with 3C dance Reels of 3 across the set. To begin, 1L & 2M, 1M & 3L pass by the left. On bar 16, 1C curve round to meet LSh to LSh in the middle, 1L facing up, 1M facing down. 2C & 3C face each other on the sides.
- 17-24 1L dances up, 1M dances down and both cast to the left to finish in 2nd place on opposite sides. **At the same time**, 2C & 3C dance ½ Rights and Lefts, beginning on the sides. Finish in the order (3) (1) (2). / 1C turn LH once round.
- 25-32 3C, 1C & 2C Set and Link twice.

Far North Queensland (S5x32) 5C set

The Other Kangaroo Paw

- 1-4 1s+5s cross RH & cast down/up 1 place (2s+4s step up/down) to finish btob with partner in middle of dance M facing up & L facing down
- 5-8 1M+2s **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
- 9-16 1s+5s set, dance 1/2 reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
- 17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
- 25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast off 1 place (3s+2s step up 31-32) 4 3 5 2 1

C'est L'Amour (J8x32) 3C (4C set)

RSCDS Bk 34

- 1-8 1L casts 1 place & sets to 2M (2L steps up on 1&2) then, casts to 3rd place & sets to 3M (3L steps up on 5&6)
- 9-16 1M casts off as 1L casts up to 2nd place & set, 1L casts up into middle facing down **while** 1M casts down 1 place into middle facing up & both set
- 17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down with NHs joined)
- 25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides & 2s+1s+3s turn RH

City of Stirling Reel (R8x32) 3C (4C set)

Roy Goldring

- 1-8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

City of Belfast - (S3x32) 3C set

Belfast Diamond Jubilee Bk

- 1-8 1s dance $\frac{1}{2}$ Fig of 8 round 2s, 1L+2M turn RH $1\frac{1}{4}$ times while 1M+2L turn LH $1\frac{1}{4}$ times and 1s end BtoB facing opposite sides
- 9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner and 2nd corner ending (turning to right/ pull back RSh) between corners, all set and 1s cross RH
- 25-32 1s+3s dance Espagnole:-
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH as 1s turn LH to end 231

Welcome to Ayr (J8x32) (3C set)

RSCDS BK 47

- 1-8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance $\frac{1}{2}$ reel of 4 with corners & pass RSh to face 2nd corner, 1s dance $\frac{1}{2}$ reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise $\frac{1}{2}$ way to own sides

Extra's**The Montogomeries' Rant (R8x32) 3C (4C set)**

RSCDS Book 10

- 1- 8 1s cross RH and cast to 2nd place, cross LH and 1L casts up while 1M casts down to finish 1L between the 2s and 1M between the 3s.
- 9-16 1s dance RSh reels of 3 across, passing 1st corners by the RSh to begin. Finish in the centre of the dance facing 2L
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L and turn inwards to set to 3M, set to 3L and turn inwards and set to 2M ending back to back with 1M facing up and 1L facing down (1s facing 2nd corners)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides, 1s giving RSh to 2nd corner to start, and 1s cross RH to 2nd place own sides

The Irish Rover (R8x32) 3C (4C set)

J Cosh

- 1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s (2s step up bars 1-2)
- 9-16 1s dance $\frac{1}{2}$ RSh diagonal reel of 4 with 1st corners, pass RSH to $\frac{1}{2}$ reel with 2nd corners and $\frac{1}{2}$ turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)
- 25-32 1s dance Diag R and L (1M crossing down and 1L crossing up to start). 213