

ROARING JELLY (J8x32) 3C (4C set) Hugh Foss - Glendarroch SCD Sheet 6
1-8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre, 1M between 2s, 1L between 3s
9-16 1s+2s+3s circle 6H round and back (1s end in centre)
17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

CRRIE MOUNTAIN (R8x32) 3C (4C set) Mary Pugh - New Brunswick Collection
1-8 1s cross RH and cast 1 place, dance ½ Fig of 8 round 2s
9-16 1s turn 3s with nearer hands (1s dancing between 3s) and turn 2s with other hand
17-24 1s+3s dance RH across, 1s+2s dance LH across
25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

FAIR DONALD (S8x32) 3C (4Cset) Anon - RSCDS Book 29
1-4 1s lead down below 2s and cast up on own sides to places
5-8 1s lead down below 3s and cast up on own sides to finish facing first corners
9-16 1s diagonal reel of 4 with first corners, finishing by passing partner left shoulder to face second corners
17-24 1s diagonal reel of 4 with second corners, finishing (1L on 1M's right) facing up between 2s
25-28 1s lead up and cast to 2nd place;
29-30 2s+1s+3s set
31-32 2s 1s 3s turn partners with both hands.

THE AVIATOR (J8x32) 3C (4C set) Carola Fischer - RSCDS Book 52
1-8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M into 2nd place (2s step up 3-4)
9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH
17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

THE BARMKIN (R88) SS Roy Goldring - 24 G and S Dances
1-8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set
9-16 1s+3s dance RH across in centre and LH back to "new" places
17-32 2s+4s repeat bars 1-16
33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place
73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place
81-88 All circle 8H round and back

LADY GLASGOW (S8x32) 3C (4C set) MMM 1
1-8 1s+2s+3s set cross RH, set and ½ turn RH into Promenade hold
9-16 1s+2s+3s Promenade
17-24 1s Set & Cast to 2nd place, 1s dance Back to Back
25-32 2s+1s+3s circle 6H round and back

DOMINO FIVE (R5x32) 5-person SS

Derek Haynes - Carnforth Collection 4

5-person SS with 5th person in centre facing top looking out between 1 and 4

Start position:

2 3

5

1 4

TOP

- 1-8 5+1+2 dance RH across, 5+3+4 dance LH across
 9-16 5+1+3 dance RSh reel of 3 on diagonal (5 and 1 pass RSh to start)
 17-24 5+4+2 dance LSh reel of 3 on other diagonal (5 and 4 pass LSh to start)
 25-32 5 changes place with 1 (pass RSh), 1 change place with 4, 4 change places with 3, 3 change places with 2 and 2 becomes new 5 (similar to Fisherman's Reel)

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes - Ormskirk 6

- 1-8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
 25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring - 24 G and S Dances

- 1-8 1s+2s dance Diamond Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford - RSCDS Book 12

- 1-8 1s set, cast and dance RH across with 3s
 9-16 1s set, cast up and dance LH across with 2s
 17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place
 25-32 2s+1s dance R&L

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B. Cosh - 22 SCDs

- 1-8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
 17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round and back. 213

REFRESHMENTS**Thank you for your support****The HAGGIS THRASH dance follows at 7:00pm**