

WELCOME TO AYR (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart - RSCDS Book 47

- 1-8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners
17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides
25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

KNIGHTS' HEYS (R8x32) 3C (4C set) Terry Glasspool - 7-year Itch

- 1-8 1s set, cast 1 place, cross RH and cast into their 1st corner (position) as 1st corners dance in and loop round to face 1st corner (positions)
9-16 Original 1st corners dance reels of 3 on sides passing 1st corner (positions) RSh
17-24 1L and 2L also 1M and 3M pass LSh to dance reels of 3 across (original 1st corner persons dance to their corners to enter reel), original corners end in their corners as 1s loop round to face their 1st corners
25-32 1s turn 1st corner RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own side

THE DUCHESS TREE (S8x32) 3C (4C set) John Drewry - Brodie Book

- 1-8 Reels of 3 on sides
' Start: 1s dance in and cast, 2s cross up LH and 3s dance in, join nearer hands facing down and cast up. All take hands where possible
' End: 2s in 2nd places opposite side, 1s and 3s end in middle, 1s nearer hands joined facing down and 3s nearer hands joined facing up
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round and continue circle to places
17-24 1s+2s dance RH across and end facing up, 1s cast 1 place and lead up while 2s lead up crossing and cast 1 place
25-32 1s+2s dance Allemande

STANFORD SWING (J8x40) 3C (4C set) Bob McMurtry - Devil's Quandary

- 1-8 1s set and cross RH, cast 1 place and turn LH ¾ times to face 1st corners
9-16 1s set and dance La Baratte with 1st corners:
' 11-12 Men ½ turn facing Lady RH and retain hand but at arm's length from each other
' 13-14 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) and releasing Lady's RH she turns under Man's left arm until almost in original places
' 15-16 Couple change places LH
17-20 1s (now in 1st corner positions) dance LSh round 2nd corners into middle while 1st corner persons turn RH and dance back to places
21-24 1s turn LH 1½ times to face 2nd corners
25-32 1s set and dance La Baratte with 2nd corners:
33-36 1s (now in 2nd corner positions) dance LSh round 3rd corners to 2nd place own side while 2nd corner persons turn RH and dance back to places
37-40 1s+4th corners dance Back to Back

THE RECUMBENT STONE (R5x48) 5C set John Drewry - Greenburn Book 3

- 1-8 2s+3s+4s circle 6H round and back while 1s and 5s wait for 4 bars then turn RH for 4 bars
9-16 1s and 3s dance Fig of 8 round couples below them
17-24 1s and 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple and lead up LH to face 1st corners
25-32 1s and 3s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
33-40 1s and 3s dance ½ diagonal reel with 3rd corners and pass RSh to face partner in centre (Ladies face down and Men up) and dance ½ reel of 4 in up/down
41-48 3s and 1s turn RH 1¼ times to 2nd/4th places (opposite side). 3s+1s dance ½ Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) 53412

MONADH LIATH (S8x32) 3C (4C set)

John Drewry - Bankhead Book 6

- 1-8 1s+2s set, 1s ½ turn RH moving down as 2s cast up, 1s set and turn LH to Balance-in-Line with 1st corners
- 9-12 1s+1st corners Highland Schottische Balance-in-Line:-
 ' With hands joined as for normal balancing in line all dance 1st bar of Highland Schottische with right foot
 ' Centre couple drop left hands and all move to right joining LH with corners (under their RH) then drop RH and corners join right hands in centre
 ' All repeat Highland Schottische with left foot and drop hands in centre, all move to left to bring original centre couple into centre to face corners
- 13-16 1s+1st corners dance ½ diagonal reel of 4 1s end ready to Balance-in-Line with 2nd corners
- 17-24 1s+2nd corners Highland Schottische Balance-in-Line and dance ½ diagonal reel of 4
- 25-32 1s turn LH in middle to end Lady facing 2s and Man 3s while corners dance round clockwise to own corners, 1L+2s and 1M+3s dance RH across. 213

THE HAPPY MEETING (J8x32) 2C (4C set)

(Unknown) - RSCDS Book 29

- 1-8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down and dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)
- 9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down and dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)
- 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top and cast to 2nd place
- 25-32 2s+1s Advance & Retire clapping on bar 28 and turn partners RH

THE BON VIVEUR (M-(S2x32+R2x32)) Sq. Set

I and C Brockbank - RSCDS Bk 52

- 1-8 All circle 8H round and back
- 9-16 1s+3s dance Men's Chain finish with Ladies facing out
- 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123
- 29-32 All turn partners RH (or birl in quick time). 4123
 Note: Dance twice as Strathspey, twice as Reel

THE MISSING TURN (R8x32) 3C (4C set)

Craig Williams - RSCDS Book 46

- 1-8 1s turn RH and cast 1 place, turn LH 1¼ times to end 1L between 2s, 1M between 3s
- 9-16 1s dance LSh reels of 3 across with 2s/3s curving round to end LSh to LSh (1L facing up) in middle
- 17-24 1s dance up/down and cast left to 2nd place opposite sides while 2s+3s dance ½ R&L (RH on sides to start), 1s turn LH. (3)(1)(2)
- 25-32 3s+1s+2s Set & Link twice

HAGGIS SUPPER**EH3 7AF (J8x32) 3C (4C set)**

Roy Goldring - RSCDS Book 40

- 1-8 1s lead down the middle and back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
- 25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

FORTY AND COUNTING (R8x40) 3C (4c set)

Malcolm Brown - RSCDS Book 52

- 1-8 1s set, cast (2s step up) and turn 1¼ LH to face 1st corners
- 9-16 1s dance Chain Progression for 3 couples on the diagonal:
 ' 9-10 1s change places RH with 1st corners while 2nd corners chase 1 place clockwise
 ' 11-14 1st corners turn 1½ LH in centre while 1s and 2nd corners promenade ½ round (corners on outside)
 ' 15-16 2nd corners chase 1 place back to place while 1s change places RH with 1st corners. 1s end facing 4th corners
- 17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
- 25-32 1s repeat Chain Progression for 3 couples with 2nd corners and end facing 1st corner positions
- 33-40 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel of 4 with 2nd corners ending in 2nd place own side

THE BALLEMUIR STRATHSPEY (S4x32) 4C Set

John Drewry - Bankhead Book 3

- Start In this dance 3rd and 4th couples start on opposite sides
- 1-4 1st couple, giving right hands, cross over and cast off to second place on opposite sides. 4th couple, similarly, cross over and cast up to third place on own sides. 2nd couple step up and 3rd couple step down on bars 3-4
- 5-8 2nd couple with 1st couple, and 4th couple with 3rd couple, joining nearer hands on the sides, set and then link. The men stay facing out.
- 9-12 1st and 2nd women dance in, turn each other with the right hand on bar 10 and dance out back to the side lines, passing the men by the right. The men curve round to the right; dance in and turn each other one and a half times with the left hand on bars 11-12 to finish facing own partners. 4th and 3rd couples dance similarly.
- 13-16 1st and 2nd women dance in passing partners by the left; turn each other with the left hand and dance out back to the side lines, again passing partners by the left. The men, meanwhile, dance round their partner's position anticlockwise and then join both hands with partners in promenade hold facing anticlockwise round the set. 4th and 3rd couples dance similarly. At this point 1st and 2nd couples, and 3rd and 4th couples, should be in straight lines across the dance.
- 17-24 Raising right hands into allemande hold, all dance anticlockwise round the set. At the end of bar 20, 3rd couple are on the women's side in first place, 4th couple are on the men's side in second place, 1st couple are on the women's side in third place and 2nd couple are on the men's side in fourth place. On bar 21, all face in on the side lines; on bar 22, all dance in and the men bring their partners round to face them. (This is similar to the movement on the corresponding bars in a normal allemande) On bars 23-24 all fall back to the side lines.
The order now is 3, 4, 1, 2 and 3rd and 1st couples are on opposite sides.
- 25-28 3rd couple set to each other and then turn with both hands opening to face down with nearer hands joined. 2nd couple set to each other and turn with both hands opening to face up with nearer hands joined.
- 29-32 3rd woman and 2nd man dance half a figure of eight on the men's side round 4th man and 1st woman, while 3rd man and 2nd woman dance half a figure of eight on the women's side round 4th woman and 1st man.
The finishing order is 2, 4, 1, 3 with 1st and 3rd couples on opposite sides.

C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set)

RSCDS - RSCDS Book 34

- 1-8 1L casts 1 place and sets, casts to 3rd place and sets
- 9-16 1s cast up/down to 2nd place and set, 1L casts up into middle facing down while 1M casts down 1 place into middle facing up and both set
- 17-24 1s circle 3H round and back (Lady with 2s and Man with 3s) ending facing 2s/3s (2s facing up and 3s down)
- 25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides and 2s+1s+3s turn RH

THE DUNDEE DRAGON (R8x32) 3C (4C set)

Bill Forbes - Craigievar Book 5

- 1-8 1s cross RH, cast (2s step up), 1s dance ½ Fig of 8 round 3s finishing facing 1st corners
- 9-16 1s set to 1st corners, dance RSh round partner to face 2nd corners, 1s dance ½ reel of 4 with 2nd corners finishing facing 4th corner position (2nd corner person)
- 17-24 1s set to 4th corners, dance RSh round partner to face 1st corners, 1s dance ½ reel of 4 with 1st corners, passing RSh to face out in 2nd place. (3)1(2)
- 25-32 Dragon's Chains:
' 25-26 1s cast to Left as 2nd corners cross RH
' 27-28 1s ½ turn corners LH (1L+2L also 3M+1M) finish in 2nd place own side, facing out
' 29-30 1s cast to Right as 1st corners cross LH
' 31-32 1s ½ turn corners RH (3L+1L also 1M+2M) 213

FAR NORTH QUEENSLAND (S5x32) 5C set

John Brenchley - The Other Kangaroo Paw

- 1-4 1s+5s cross RH and cast down/up 1 place (2s+4s step up/down)
- 5-8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
- 9-16 1s+5s set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
- 17-24 1s+5s dance ½ diagonal reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diagonal reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
- 25-32 1s+5s dance ½ diagonal reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 43521

CITY LIGHTS (J8x32) 3C (4C set)

Nicola Scott - RSCDS Bk 52

- 1-8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners
 9-12 Corners Pass and Allemande Turn:
 ' As Corners Pass & Turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.
 13-16 1s in centre turn 1¼ LH to face 2nd corner positions while corners chase clockwise ½ round
 17-24 Repeat 9-16 with 2nd corner positions. 1s end in centre LSh to LSh facing opposite sides
 25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

NEIDPATH CASTLE (S3x32) 3C set

Derek Haynes - RSCDS Book 22

- 1-8 All set and turn partners 2H twice and set again
 9-16 All dance Grand Chain
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
 25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B. Cosh - 22 SCDs

- 1-8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
 17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round and back. 213

EXTRAS**THE TWO GRAY CATS** (R8x40) 3C (4C set)

Francis Walduck - The Other Kangaroo Paw

- 1-8 1s+2s dance double Fig of 8, 2s dancing up to start and finish facing out/up
 9-16 1s+2s+3s dance Inveran Reels on sides, each couple crossing down from 1st place and crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)
 17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners
 25-32 1s dance Pass & Turn with 1st and 2nd corners, pass RSh to 2nd place own sides
 33-40 2s+1s+3s circle 6H round and back

A TRIP TO BAVARIA (R4x32) 4C set

James MacGregor-Brown - Guide to SCD (ex-Collins)

- 1-4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides
 5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
 17-24 1s set to 2s and cross over to face 3s, set and cross to face 4s
 25-32 1s set to 4s and cross over to 4th place on opposite sides, all Advance & Retire 2 steps and 1s change places RH (2H popular) to retire to own sides. 2341