

GRAND MARCH

**EH3 7AF (J8x32) 3C (4C set)**

**Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

**CITY OF STIRLING REEL (R8x32) 3C (4C set)**

**Roy Goldring**

- 1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

**ORWELL LODGE STRATHSPEY (S3x32) 3C set**

**Ian Brockbank QE Diamond Jubilee Dances**

- 1- 8 1s+2s dance the Knot & 1s end facing 1st corners
- 9-16 1s dance 1/2 diagonal reel with 1st corners & pass RSh to face 2nd corners, 1s dance 1/2 diagonal reel with 2nd corners & end 2nd place opp sides
- 17-24 All set & corner persons cast clockwise 1 place **as** 1s petronella turn into middle, repeat bars 17-20 with 1s ending 2nd place own sides
- 25-32 All set & turn partners 2H, 1s+3s dance 1/2 Diagonal Poussette. 2 3 1

**THE ROSELATH CROSS (J8x32) 3C (4C set)**

**H Vosper RSCDS Bk 41**

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl
- 9-16 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH crnr into middle BtoB facing opp sides
- 17-24 Repeat from new positions 1s ending in 2nd place own sides
- 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

**EILEEN WATT'S REEL (R3x32) 3C set**

**J Wilkinson**

- 1- 8 1s cross RH & cast 1 place, lead down LH crossing below 3s & cast up to 2nd place own side
- 9-16 2s & 3s petronella turn into middle & set, 1s petronella turn into middle (1L between 2s & 1M between 3s) & all set
- 17-24 2L+1L & 1M+3M (both couples dancing in tandem) dance an Alternating Tandem reel of 4 with 2M & 3L up/down (2M & 3L do not pass LSh at end of reel) & end Men face down, Ladies up
- 25-32 All chase clockwise 1/2 way to own sides & turn RH. 3 1 2

**TEACHER'S CHOICE (S)**

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

**Andrew Buxton RSCDS Bk 52**

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 *\*2s start\* while* 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
*\*New top couple start every 16 bars. Dance ends with 1s back in 1st place and 5s back in 5th place\**

**MRS STUART LINNELL (R8x40) 3C (4C set)**

**J Bayly Imperial Bk 3**

- 1-8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
- 9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
- 17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
- 25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
- 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

**BREAK FOR DRINKS AND TO DRAW THE RAFFLE**

**A JIG FOR JOAN (J8X32)**

**Harry Richmond Cornish Hospitality**

- 1-8 1st, 2nd and 3rd couples dance mirror reels of three on the sidelines. To begin 1st couple dance in and down. 1st couple finishes facing in and down and 2nd couple out and up.
- 9-12 1st couple giving right hands cross down to second place on the sidelines and face out. 2nd couple dance to 1st place. 1st man with 2nd and 3rd women and 1st woman with 2nd and 3rd men, join hands on the sideline and balance in line.
- 13-16 1st couple releasing right hands and retaining left hands with second corners turn  $\frac{3}{4}$  to face up and down the set (1st man facing down and 1st woman facing up) 1st couple pass left shoulder to face first corners.
- 17-24 1st couple dance pass and turn with first corners then second corners, finishing in second place on opposite sides facing their first corners.
- 25-30 2nd, 1st and 3rd couples dance reels of three on the sidelines. 1st couple pass their first corners by the left to begin.
- 31-32 1st couple giving right hands cross to second place own side.

Repeat having passed a couple

**Note:** At the end of the second repetition, 1st couple giving right hands cross down to fourth position. The couple in fourth position step up ready to join in the reel of 3.

**REST AND BE THANKFUL (R8x32) 3C (4C set)**

**Grampian Coll**

- 1-8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
- 9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret, 1s leave 1st corners & turn LH to meet 2nd corners in prom hold (1st corners now in diag opp place)
- 17-24 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret, 1s leave 2nd corners & turn LH to face 1st corner (pstin)
- 25-32 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 Reel with 2nd corners to end on own sides 2nd place

**RUBY WILKINSON'S FAREWELL TO CRANSHAWS (S4x32) 4C set**

**Alasdair Brown RSCDS Bk 52**

2 chords - 2nd chord 3s+4s cross to opp sides

- 1-8 1s+4s set, cast down/up to 2nd/3rd places (2s+3s step up/down bars 3-4). 1s+4s turn 1/2 LH & dance 1/2 LH across to 1M facing 3L, 1L+3M, 4M+2L, 4L+2M
- 9-16 4s+1s dance diagonal interlocking reels of 4 with corner positions (LH across 1/2 way in middle) **while** 2s (in 1st place) & 3s (in 4th place) dance reels of 4 **across**. End with 4s+1s facing each other, NHJ with partner, (4s face down, 1s face up)
- 17-24 4s+1s Set+Link & dance circle 4H round to Left
- 25-32 2s+4s **also** 1s+3s dance Poussette 2 4 (1) (3)

**TEACHER'S CHOICE (J/R)**

**192 MILES HOME (J4x48) Sq Set**

**Katy Sweetman RSCDS Bk 50**

Note: All turns with Elbow Grip - RE=Right Elbow, LE=Left Elbow

Part A

- 1- 8 1s NHJ dance between 3s, separate, cast into centre & dance out between 2s/4s back to place (1M between 2s, 1L between 4s)
- 9-16 1s turn RE, turn corners LE, 1s turn RE, 1M+2M **also** 1L+4L turn LE
- 17-24 1s turn RE, 1M+3L **also** 1L+3M turn LE. 1s dance to original places facing out, set & turn inwards to face partner

Part B

- 1- 4 Men pass LSh dancing to Right into next Lady's place, face out **while** Ladies cast to partner's place & face in. All turn corner (dancer on Left) LE to finish NHJ with corner facing in
- 5- 8 All Advance with corner & Men Retire with Lady on Left
- 9-12 Ladies pass LSh dancing to Right into next Lady's place, face out **while** Men cast to next Man's place & face in. All turn corner (dancer on Left) LE to finish NHJ with corner facing in
- 13-16 All Advance with corner & Men Retire with partner to new position (1 place round anticlockwise)
- 17-24 All circle 8H round & back

Note: bars 1-2 & 9-10 of Part B resemble 2 bars of Schiehallion Reel

**THE SILVER TASSIE (S8x32) 3C (4C set)**

**John Drewry Bon Accord Bk**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

**LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)**

**Aliénor Latour RSCDS Bk 50**

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
- 17-24 2s+1s+3s Set+Link, all set, all cross RH
- 25-32 2s+1s+3s circle 6H round & back

**BRATACH BANA (R8x32) 3C (4C set)**

**John Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

**EXTRAS**

**SCOTT MEIKLE (R4x32) 4C set**

**Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**THE MINISTER ON THE LOCH (S3x32) 3C set**

**Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

## **THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)**

**Barry Priddey Anniversary Tensome**

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
- 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)