

THE SPRING FLING REEL (R8x40) 3C (4C set)**Samantha Burton 2014**

- 1- 8 1s turn RH, cast (2s step up), cross RH & cast to the right into lines across (1M between 3s facing up, 1L between 2s facing down)
- 9-16 Lines of 3 Adv+Ret & circle 6H 1/2 way round to Left
- 17-24 Lines of 3 Adv+Ret. 1s turn RH 1.1/4 to face 1st corners
- 25-32 1s dance 1/2 diag reel of 4 with 1st crnrs, pass RSh, 1s dance 1/2 diag reel of 4 with 2nd crnrs finishing passing RSh to 1M below 1L in centre
- 33-40 1L+2s & 1M+3s dance LH across, 2s & 3s turn partners LH **as** 1s turn RH 1.1/2 to 2nd place own sides 2 1
3 4

J. B. MILNE (R8x32) 3C (4C set)**H Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

A TRIP TO BAVARIA (R4x32) 4C set**J MacGregor-Brown Collins Pocket Ref**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

MILTON'S WELCOME (R8x32) 3C (4C set)**J Bayly RSCDS Bk 33**

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) **as** 2s cross RH to original places
- 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH **as** partners end on sides
- 17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
- 25-32 1s+2s dance Poussette. 2 1 3

DANCING SPIRIT (J8x32) 3C (4C set)**Amy Luxton RSCDS Bk 50**

- 1- 8 1s turn RH moving down to face 3rd corners (2s step up 1-2). 1s+3rd corners (2M+1s+3L) dance 1/2 reel of 4. 1s pass LSh to face 4th corners
- 9-12 1s+4th corners (2L+1s+3M) dance 1/2 reel of 4. 1M curves in to face 2L as 1L curves in to face 3M
- 13-16 1s dance RSh round corner and join RH, joining LH with corner to Balance-in-Line position
- 17-24 1s+2s+3s dance 'The Spoke'. Bars 23-24 1s retain RH, turn to 2nd place opposite sides (skip change) while 3s+2s set. (3)(1)(2)
- 25-32 3s+1s+2s dance clockwise 1/2 round then turn partners RH once round

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**J Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

JOHN CASS (J5x32) 5C

Peter Avery RSCDS Bk 49

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M
9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)
25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

MONICA'S WAY (J4x32) 4C set

G Sibley Katannuta Bk

3s & 4s start on opp sides

- 1- 8 1s/4s cross RH as 2s/3s set, 1s+2s & 4s+3s dance 3/4 double Fig of 8 (1s/4s casting down/up to start). 2 1(4)(3)
9-16 1s+4s Set & Rotate:-
` Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. 2(4)1(3)
17-20 1L+4M **also** 4L+1M (Lady leads) 1/2 alternating tandem diag RSh reel of 4 with 3L+2L & passing LSh curve to right to next corner (same end)
21-24 4M+1L **also** 1M+4L (Man leads) 1/2 alternating tandem diag RSh reel of 4 with 3M+2M & pass RSh to end 3(1)4(2)
25-32 1s & 4s cross passing RSh & loop into places, all Adv+Ret. 3 1(4)(2)

MOMENT OF TRUTH (S8x32) 3C (4C set)

C Sigg RSCDS Bk 37

- 1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st crnrs & 2s+1s+3s turn 2H
25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & dance to places

HILLBROOK HOUSE (S3x32) 3C (4C set)

Ann Thorn The Magic of Music Book 2

- 1-8 1st, 2nd and 3rd couples dance a reel of three on their own sides, to begin 1st couple dance in and down, 2nd couple dance up and out and 3rd couple in and up.
9-12 1st couple dance a half figure of eight round 2nd couple to finish in partner's place.
13-16 1st man and 2nd woman giving left hands, 1st woman and 2nd man giving right hands, turn to finish with 1st couple back to back, in the middle of 2nd place, 1st man facing 2nd woman, 1st woman facing 2nd man.
17-24 1st couple dance 8 bars of a spurtle with 2nd and then 3rd couples and finish with 1st couple turning to third place opposite sides. Finish 2, 3, 1 all on opposite sides.
25-32 2nd, 1st and 3rd couples set, then giving both hands, turn one and a half times to finish on own sides of the dance, and set.

Repeat with a new top couple

THE WALLED GARDEN (S8x32) 2C (4C Set)

R Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Pousette
9-16 1L+2M set advancing & turn RH back to place, 1M+2L set advancing, turn RH back to place
17-24 1s dance Fig of 8 round 2s
25-32 1s+2s dance Allemande

BARBARA'S STRATHSPEY (S8x32) 3C (4C set)

S McKinnell RSCDS Bk 46

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides
- 17-20 1s+2s+3s dance 3 couple Bourrel: -
`1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prtnrs
as 3M & 2L chase anticlockwise to face them
- 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3